

Album Origem

Almost every extract is composed by Reinaldo Santiago and Mikael Mutti with regional Brazilian rhythms like: samba, samba reggae, baião, yeia, chorinho...with all the jazz mood and free-style, self-produced and simply inedited.

This album has been recorded with three Italian musicians, all enthusiastic follower of the Brazilian music and culture: Paolo Iurich, Max Filosi and Daniele Basirico. The whole point of this great work is to show and elaborate the many rhythms of the Brazilian musical culture.

In every Reinaldo's composition there is a very strong earmark on melody, dedicated to his childhood echoes, friendship, family. Within these extracts there is a composition of her Spanish pianist friend Elisabet Raspall "Presencia" that sets this friendship.

The first extract "Origem" has been composed by Reinaldo in liaison with Paolo Iurich.

The album has been a great research work both as rhythmically and as melody. As a matter of fact is not direct only to a percussionist public but it's for all the lovers and researchers of the Brazilian music.